(IT'S JUST) TALK

Alto Saxophone 1

Pat Metheny
Arranged by Bob Curnow

♩ = 140 Latin

mp cresc. f dim.

9

4 2nd X Only

17

1. 3 2.

cresc. mf

29 3

f

37

cresc.

ff

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45 3 mp

53 2 mf cresc.

61 p cresc. ff 7 69 8

77 p cresc.

p cresc.

85 2 cresc.

93 8 101 8 109 8 117 dim.

125 8 133 p 8 141 8

149 dim. 8 157 8 165 p 8

cresc.

181

6

dim.

p

mf

189

p

205

cresc.

ff

197

7

8

p

cresc.

p

213

cresc.

229

cresc.

221

2

8

dim.

mp

cresc.

cresc.

245

6

dim.

p

cresc.

cresc.

253

2

SOLI

ff

ff

261

cresc.

269

ff

cresc.

285

dim.

289

p

cresc.

cresc.

ff

297

305

7

8

f

cresc.

313

ff

fff

(IT'S JUST) TALK

Alto Saxophone 2

Composed by Pat Metheny
Arranged by Bob Curnow

♩ = 140 **Latin**

mp cresc. *f* dim.

9 2nd X Only

4

17

1. 3 2.

cresc. *mf*

29 3

f

37

cresc.

ff

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45 3 mp

53 2 mf cresc.

61 7 69 8 p cresc. ff

77 p cresc.

p cresc.

85 2 cresc.

93 8 101 8 109 8 117 dim

125 p 8 133 8

141 8 dim 149 8 157 8 165 p

cresc.

181

6

dim.

p

189

mf

cresc.

205

p

cresc.

ff

197

7

8

p

cresc.

213

p

cresc.

229

cresc.

221

2

8

dim.

mp

cresc.

cresc.

245

6

dim.

p

253

2

SOLI

cresc.

cresc.

ff

ff

261

cresc.

269

ff

277

285

dim.

p

289

8

297

cresc.

cres

305

ff

7

f

313

cresc.

ff

fff

(IT'S JUST) TALK

Tenor Saxophone 1 (Solo)

Composed by Pat Metheny
Arranged by Bob Curnow

♩ = 140 Latin

8

9 Melody w/tpt&trb

f

17

cresc. dim.

1. 2. No Melody

2

29 3

f

37

cresc.

3

45

f

53

cresc. cresc. cresc.

61 (trb) 8

dim.

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69 8

77 8

85 8

93 8

101 8

109 8

117 8

p

125 (pno) 8

133 8

141 8

dim

149 8

157 8

165 8

8

181 8

189 SOLO

Dmi7 Db9[b5]

Dmi7 Db9[b5]

197 Gmi7

Ab9 Bb9 Csus Dmi9 Db9[b5]

205

Dmi9 Db9[b5]

Dmi9 Db9[b5]

213 Gmi9 Ab9

B♭9 Csus Dmi9

221
Gmi9 Ami7 B♭ma7 B♭mi9 E♭7[b9] A♭ma9 B7

229
Ema9 C7[b9] Fma9 Fmi9 E♭ma9

Gmi9 Fma9 Ami9 Gma9 Gmi9

Csus C♯sus Dmi9 D♭9[b5]

245
Dmi9 D♭9[b5] Gmi9

A♭9 B♭9 Csus Dmi9 Gmi7

253
B♭13 Ami11 END SOLO 3

261
SOLI
ff
3

cresc.

269

ff

cresc.

277

cresc.

dim.

285

3

289

f

297

f

305

f

313

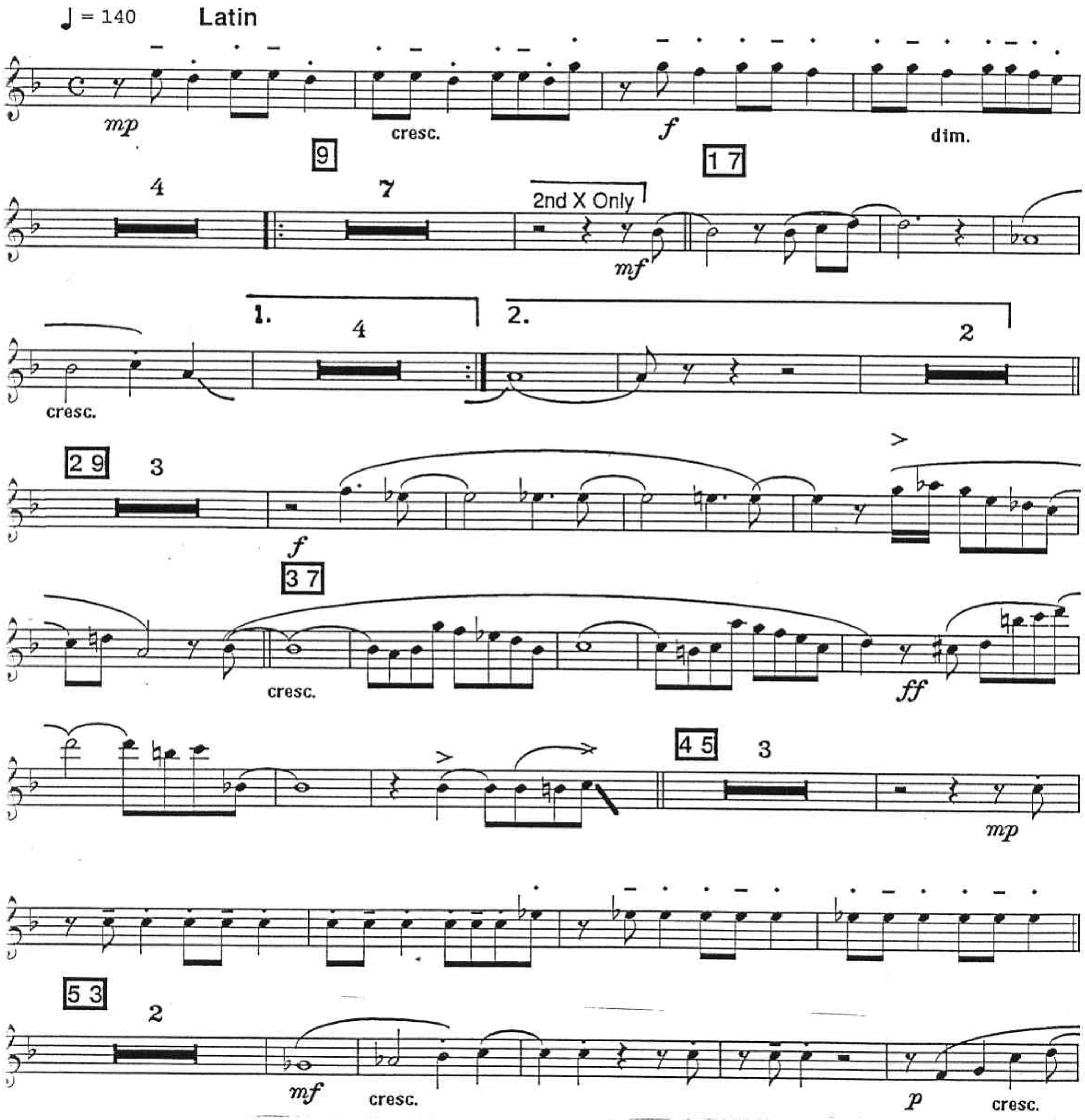
ff

fff

(IT'S JUST) TALK

Tenor Saxophone 2

Composed by Pat Metheny
Arranged by Bob Curnow



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61 7 69 8 77

ff p

cresc. p

85

cresc.

93 2 8

cresc.

101 8 109 8 117

p

125 8 133 8

dim.

141 8 149 8 157 8 165

p

cresc.

181 6

dim. p mf

p ff

189 197 205

7 8

p

cresc. p

213

cresc.

229

221

2 8

cresc.

mp cresc. cresc.

245

6

dim. p

253

cresc. cresc. ff

SOLI

2

ff

261

cresc.

269

ff

277

cresc.

285

dim.

p

289

cresc.

297

8

7

cresc.

ff

305

f

313

cresc.

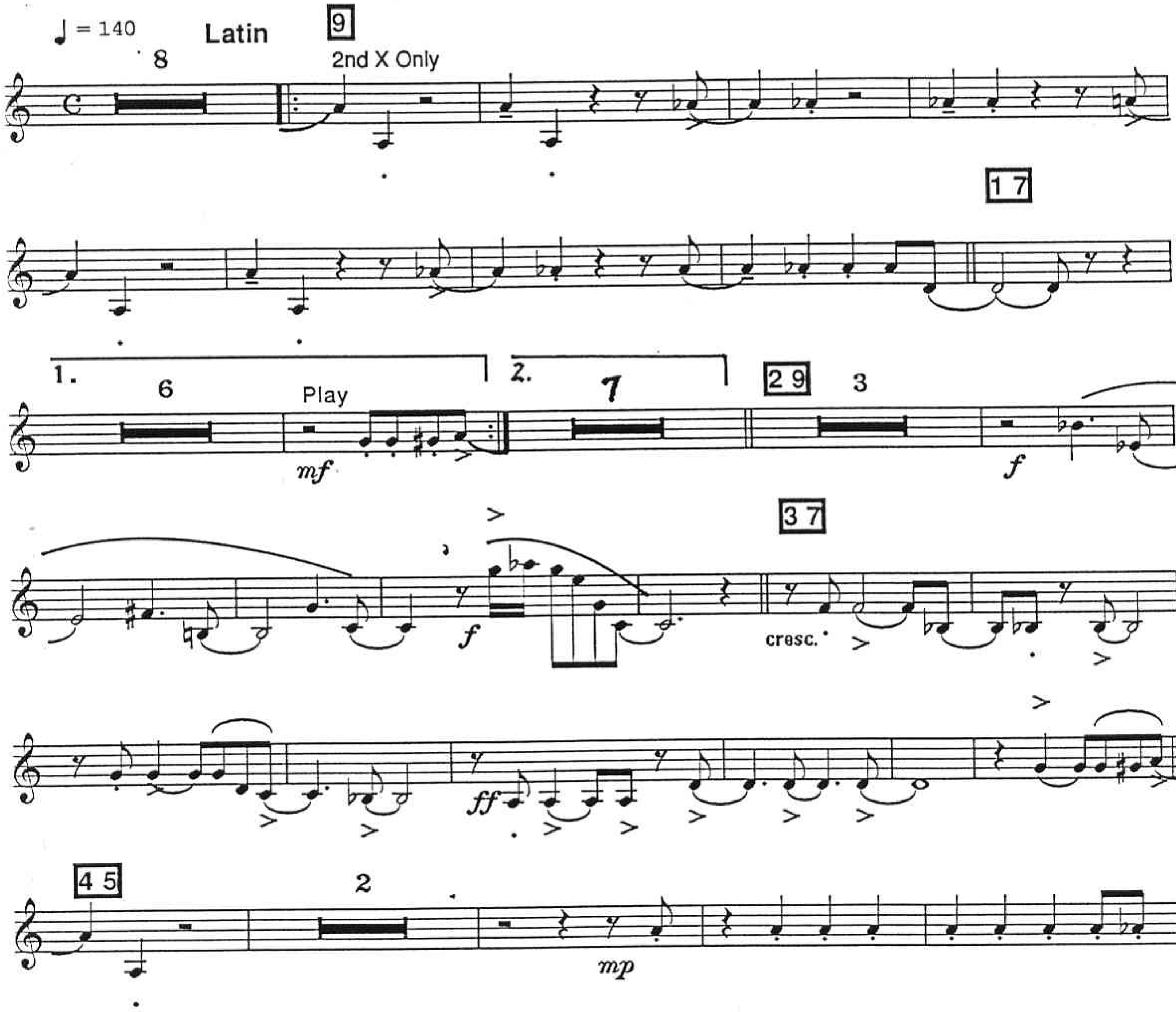
ff

fff

(IT'S JUST) TALK

Baritone Saxophone

Composed by Pat Metheny
Arranged by Bob Curnow



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53

61

7

p cresc. ff

69 8

77 8

85 2

p cresc.

93 2

p

101 8

109 8

117

cresc.

p dim.

125 8

133 8

141 8

149 8

157 8

165

p

cresc. dim.

181
6
2
cresc.
189
197
7
8
p
cresc.
ff
205
213
8
2
p
cresc.
221
2
p
229
mp
cresc.
cresc.
cresc.
245
6
dim.
p
cresc.
253
2
SOLI
cresc.
ff
ff
261

cresc.

269

277

cresc.

dim.

285

289

7

p

cresc.

cresc.

ff

297

f

305

ff

313

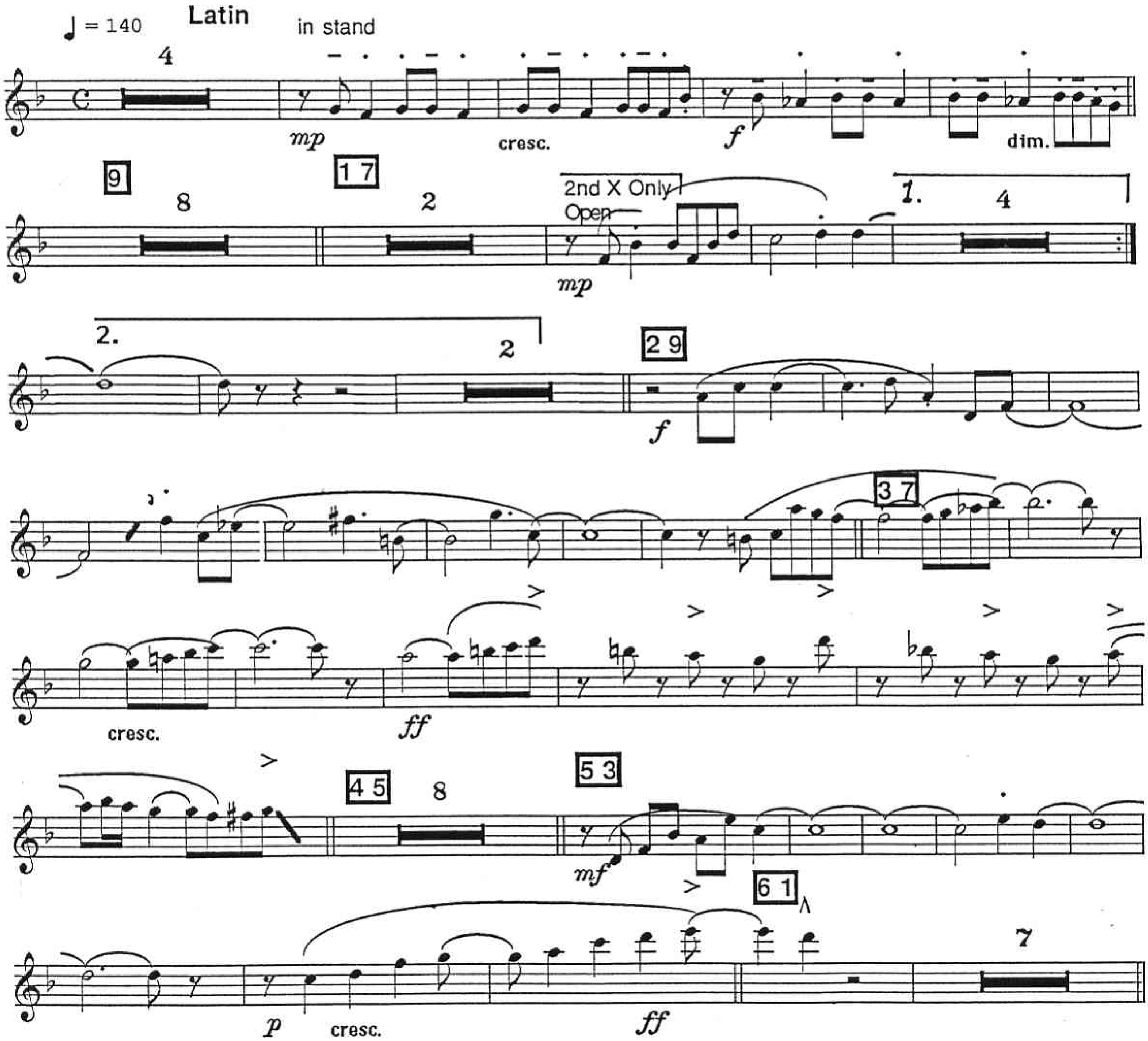
ff

fff

(IT'S JUST) TALK

Trumpet 1

Composed by Pat Metheny
Arranged by Bob Curnow



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69 8 77 8 85 5

pp

93

p cresc. cresc.

101 8 109 8 117

p

125 8 133 8

dim.

141 8 149 8 157 8 165

p

173

cresc.

181 6 6

p cresc. ff

dim.

189 7 197 8 205 8 213 7

221

p

cresc.

229

cresc.

p

237

cresc.

dim.

245

6

2

p

253

cresc. cresc.

f

3

f

261

ff

269

cresc.

f

277

f

dim.

285

cresc.

mp

289

8

cresc.

ff

297

4

f

305

4

mf

cresc.

f

cresc.

313

3

ff

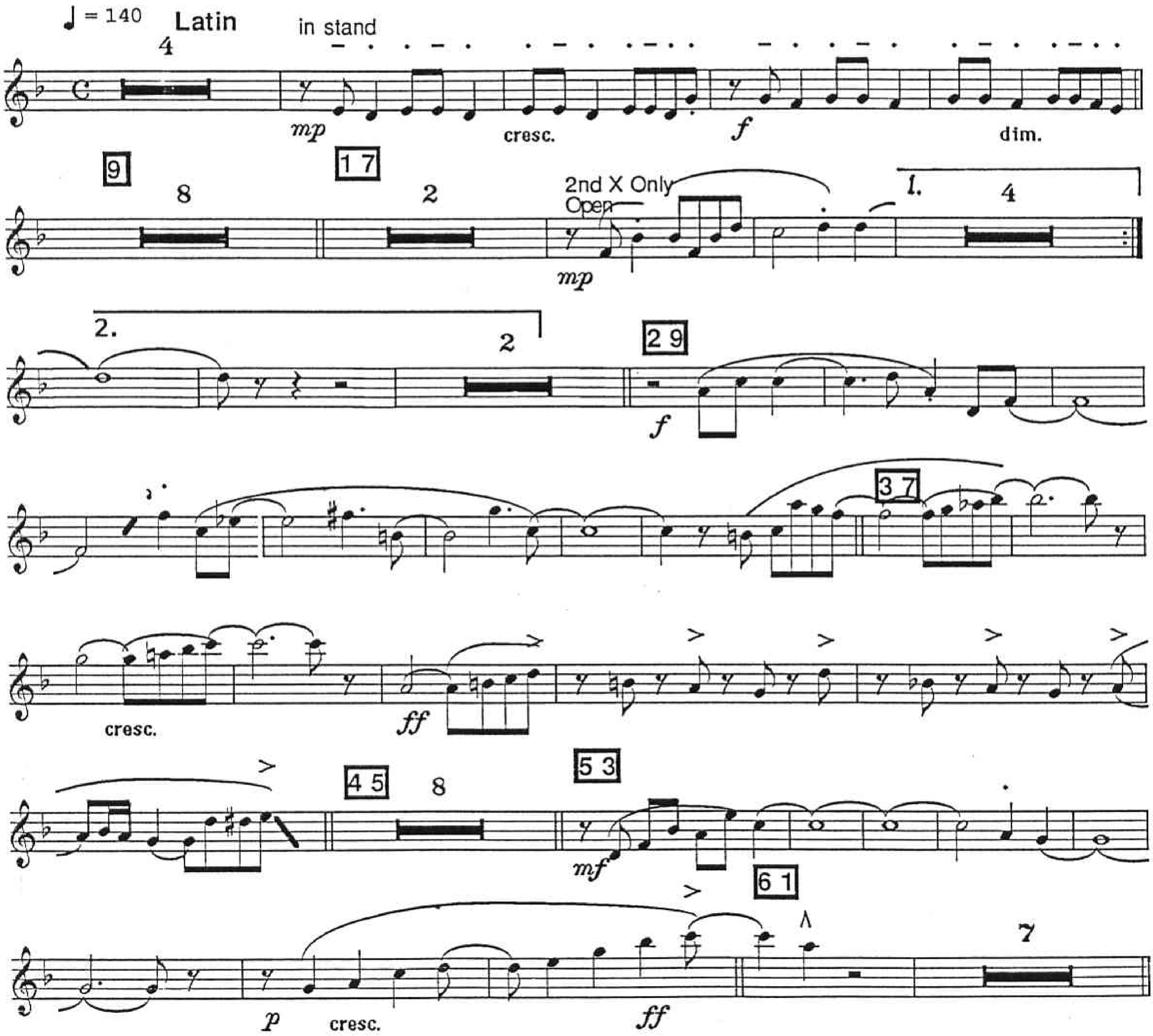
fff

cresc.

(IT'S JUST) TALK

Trumpet 2

Composed by Pat Metheny
Arranged by Bob Curnow



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69 8 77 8 85 5 pp

93 p cresc. cresc.

101 8 109 8 117 p

125 8 133 8 dim.

141 8 149 8 157 8 165 p

173 cresc.

181 6 dim. p cresc.

189 p ff 197 7 8

205 p cresc. 213 7 221 p cresc.

229 cresc. p

237

245

cresc.

6

dim.

p

253

cresc. cresc.

f

261

3

f

ff

cresc.

269

f

277

f

dim.

285

cresc.

mp

289

cresc.

297

8

4

f

cresc.

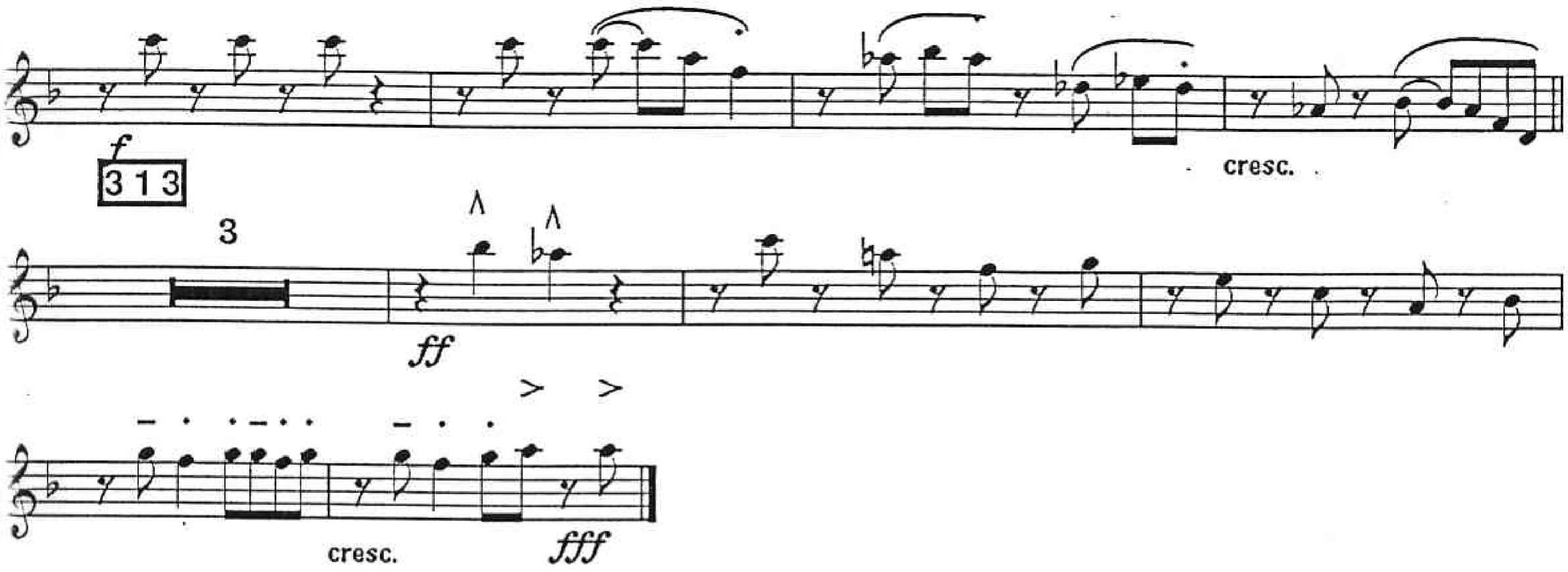
ff

305

4

mf

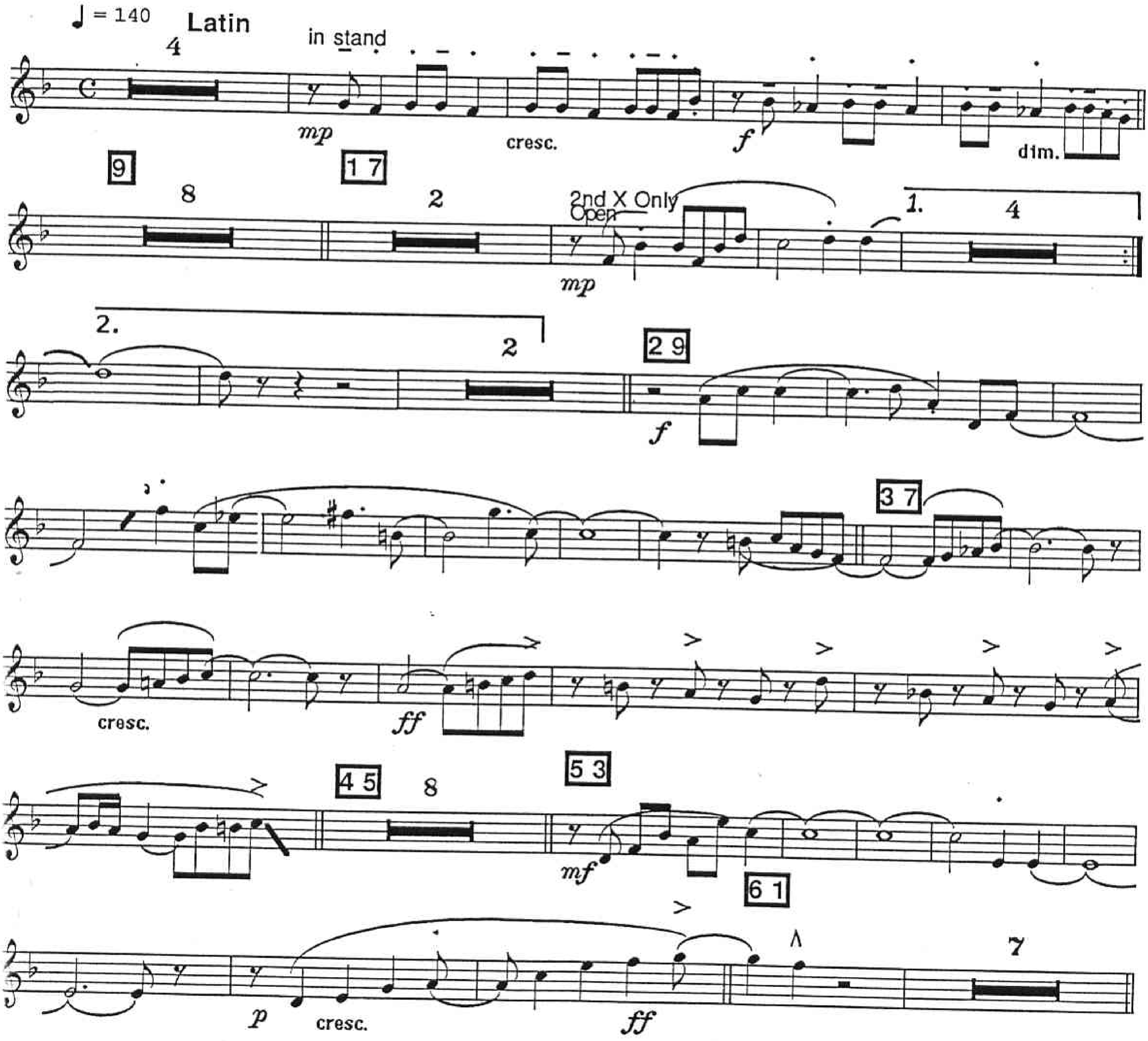
cresc.


f
3 1 3
cresc.
3
ff
cresc.
fff

(IT'S JUST) TALK

Trumpet 3

Composed by Pat Metheny
Arranged by Bob Curnow



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69 8 77 8 85 5

pp

93

p cresc. cresc.

101 8 109 8 117

p

125 8 133 8

141 8 149 8 157 8 165

dim. p

173

cresc.

181 6

dim. p cresc.

189 197 7 8

p cresc. ff

205 213 7 221

8 p cresc.

229

cresc. p

237

cresc.

245

6

dim.

p

253

cresc.

cresc.

f

261

2

mf

cresc.

f

cresc.

269

ff

f

277

dim.

f

cresc.

285

mp

cresc.

f

289

8

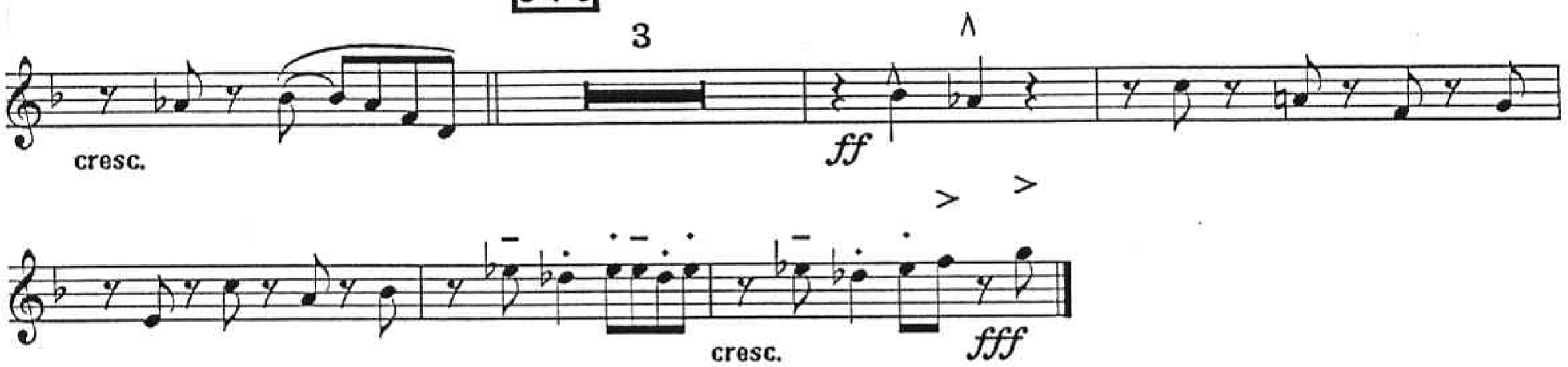
cresc.

ff

297

305

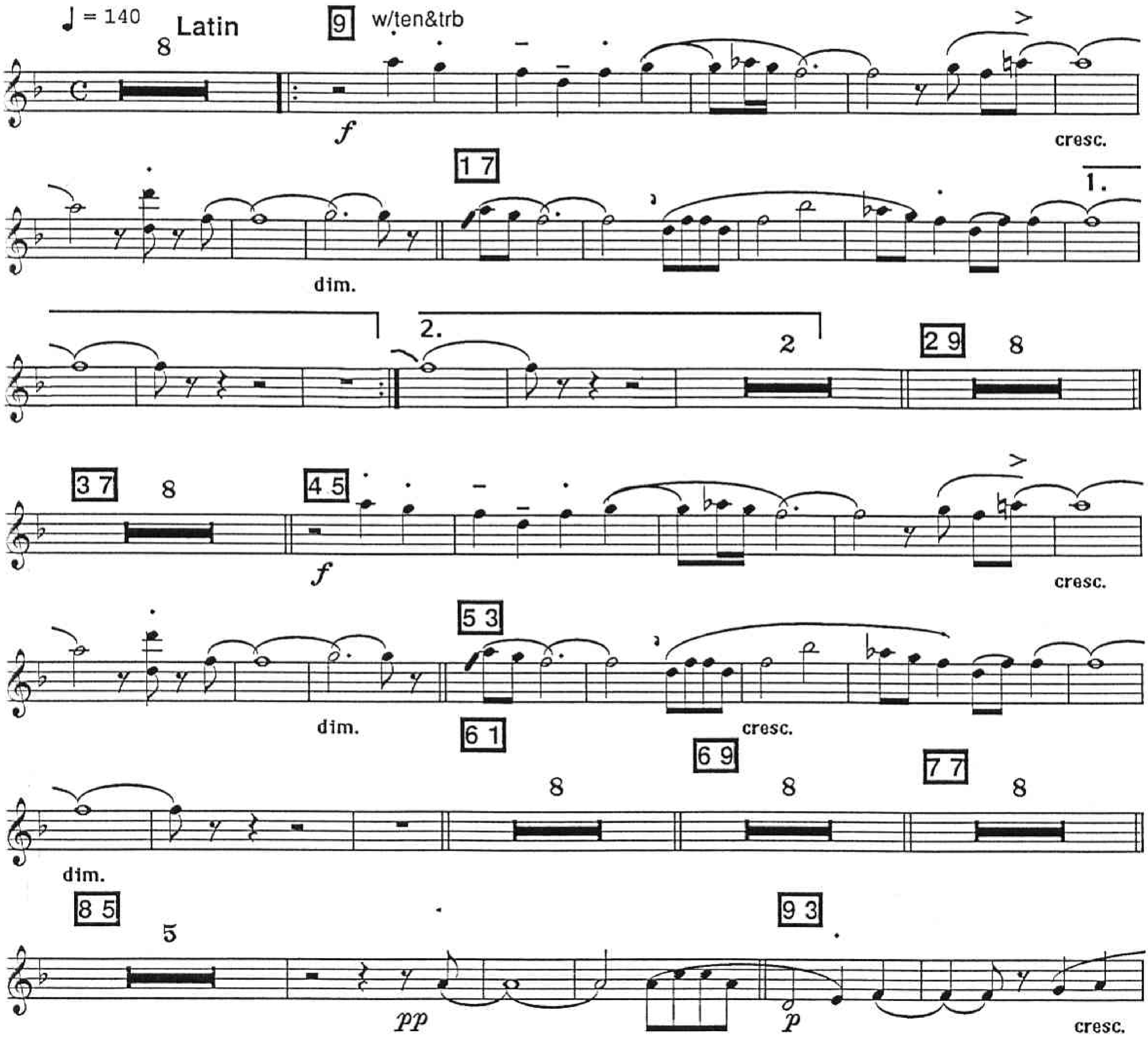
313



(IT'S JUST) TALK

Trumpet 4

Composed by Pat Metheny
Arranged by Bob Curnow



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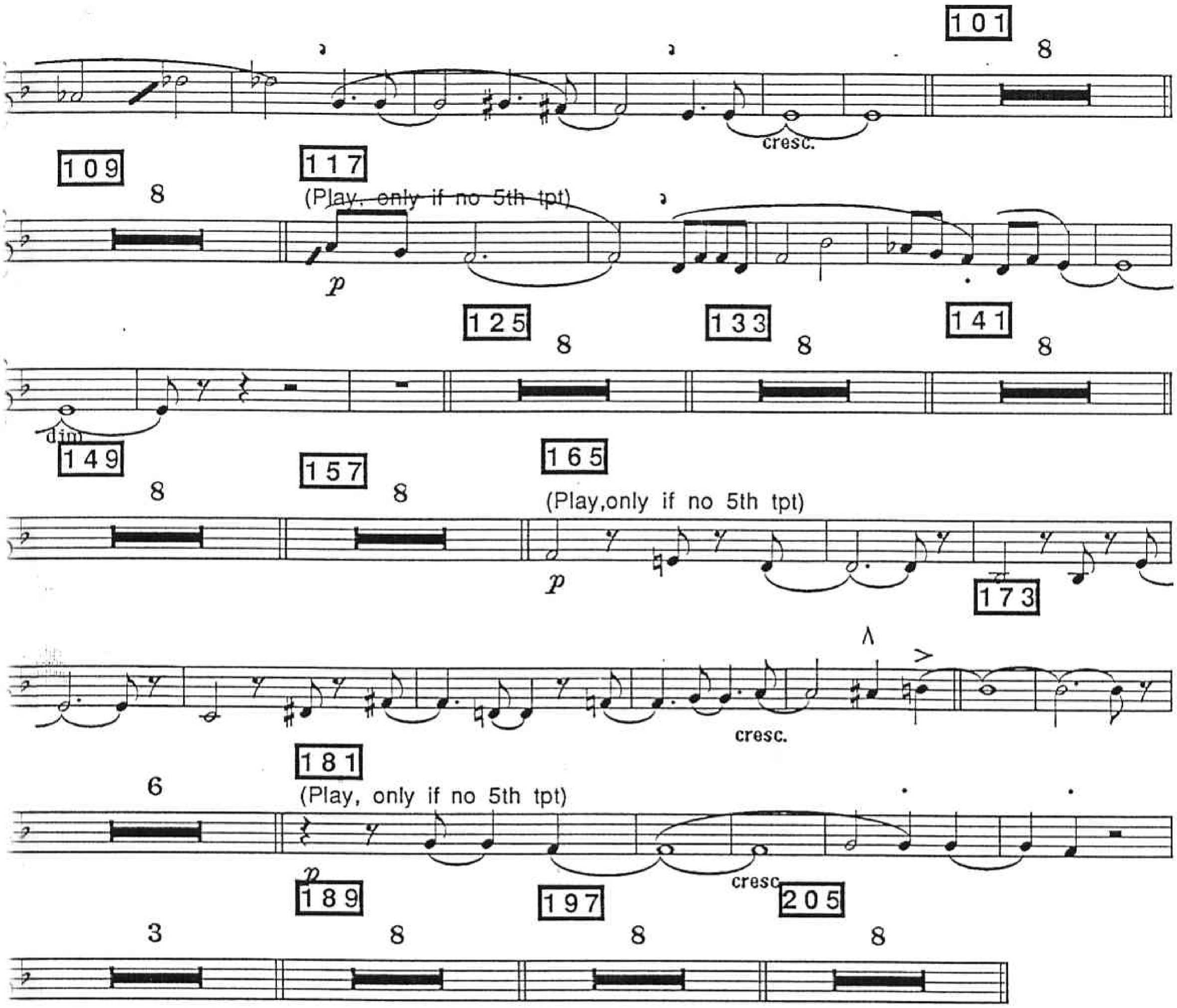
101
8
cresc.
109
8
117
(Play, only if no 5th tpt)
p
125
8
133
8
141
8
dim
149
8
157
8
165
(Play,only if no 5th tpt)
p
173
cresc.
181
6
(Play, only if no 5th tpt)
p
189
3
197
8
cresc
205
8

213

7

(Play, only if no 5th tpt)

p

221

cresc.

229

p

cresc.

237

6

245

(Play, only if no 5th tpt)

p

253

Play

f

cresc. cresc.

2

mf

cresc. *f*

261

cresc.

3

ff

269

f

cresc.

277

cresc.

285 289 297

3

f

305 313

ff

Optional

cresc. fff

(IT'S JUST) TALK

Trumpet 5

Composed by Pat Metheny
Arranged by Bob Curnow

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69 8

77 8

85 8

93

p

cresc.

101 8

109 8

117

p

cresc.

125 8

133 8

141 8

dim.

149 8

157 8

165

p

173

cresc.

181 6

189

p

cresc.

197 7

205 8

p

cresc.

213 7

ff

221

p

cresc.

229

p

cresc.

237

245

6

p

253

cresc. cresc.

f

261

2

mf cresc. *f*

cresc.

269

ff

f

277

dim.

285

f

cresc.

289

mp

297

cresc.

8

4

f

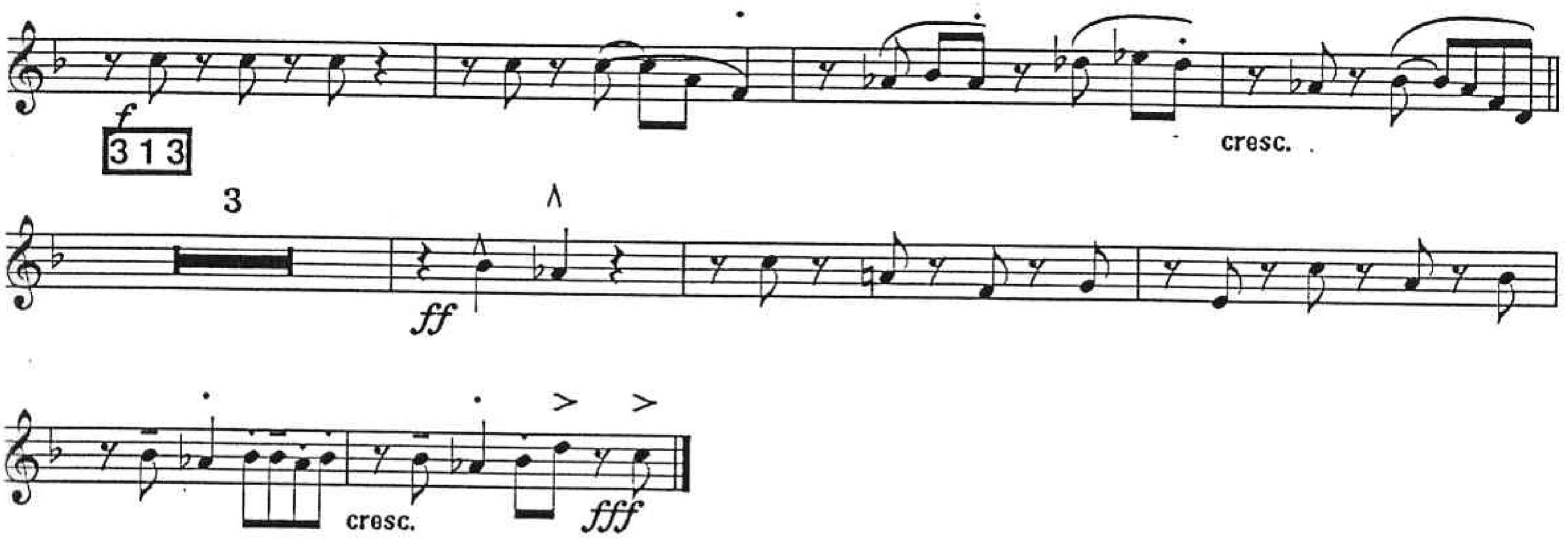
cresc. *ff*

305

4

mf

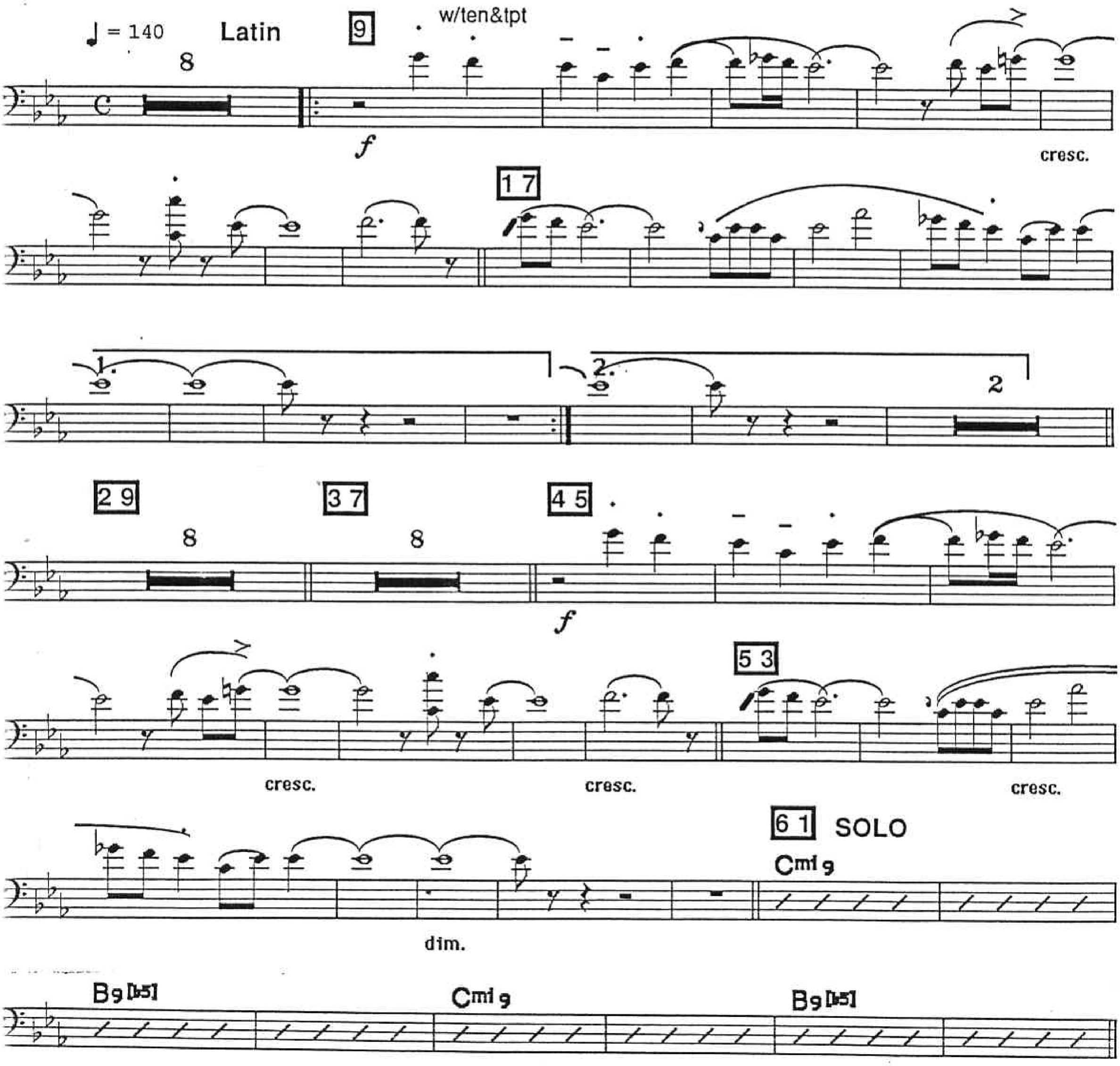
cresc.


f
3 1 3
cresc.
3
ff
cresc.
fff

(IT'S JUST) TALK

Trombone 1 (Solo)

Composed by Pat Metheny
Arranged by Bob Curnow



6 9

Fmi9 | G♭9 | A♭9 | B♭sus Cmi9

7 7

B9[♭5] | Cmi9 | B9[♭5]

8 5

Cmi9 | B9[♭5] | Fmi9

G♭9 | A♭9 | B♭sus Cmi9

9 3

Fmi9 | Gmi7 A♭ma7 | A♭mi9 | D♭7[♭9]

10 1

G♭ma9 A7 | Dma9 | B♭7 | E♭ma9 | E♭mi9 | D♭ma9

Fmi9 | E♭ma9 | Gmi9 | Fma9 | Fmi9 | A♭9 | B♭sus Cmi9

10 9

B9[♭5] | Cmi9

11 7

B9[♭5] | Fmi9 | G♭9

A♭9 | B♭sus Cmi9 | (END SOLO)

125 133 141 149

(Piano) 8 8 8 8

157 165 173 181

8 8 8 8

189 197 205 213

(Tenor) 8 8 8 8

221 229 237 245

8 8 8 8

253 261 269

(Ens.) 8 8

ff

277

cresc. cresc.

285

3

dim. *f*

289

297

f

305

313

ff

Optional

fff

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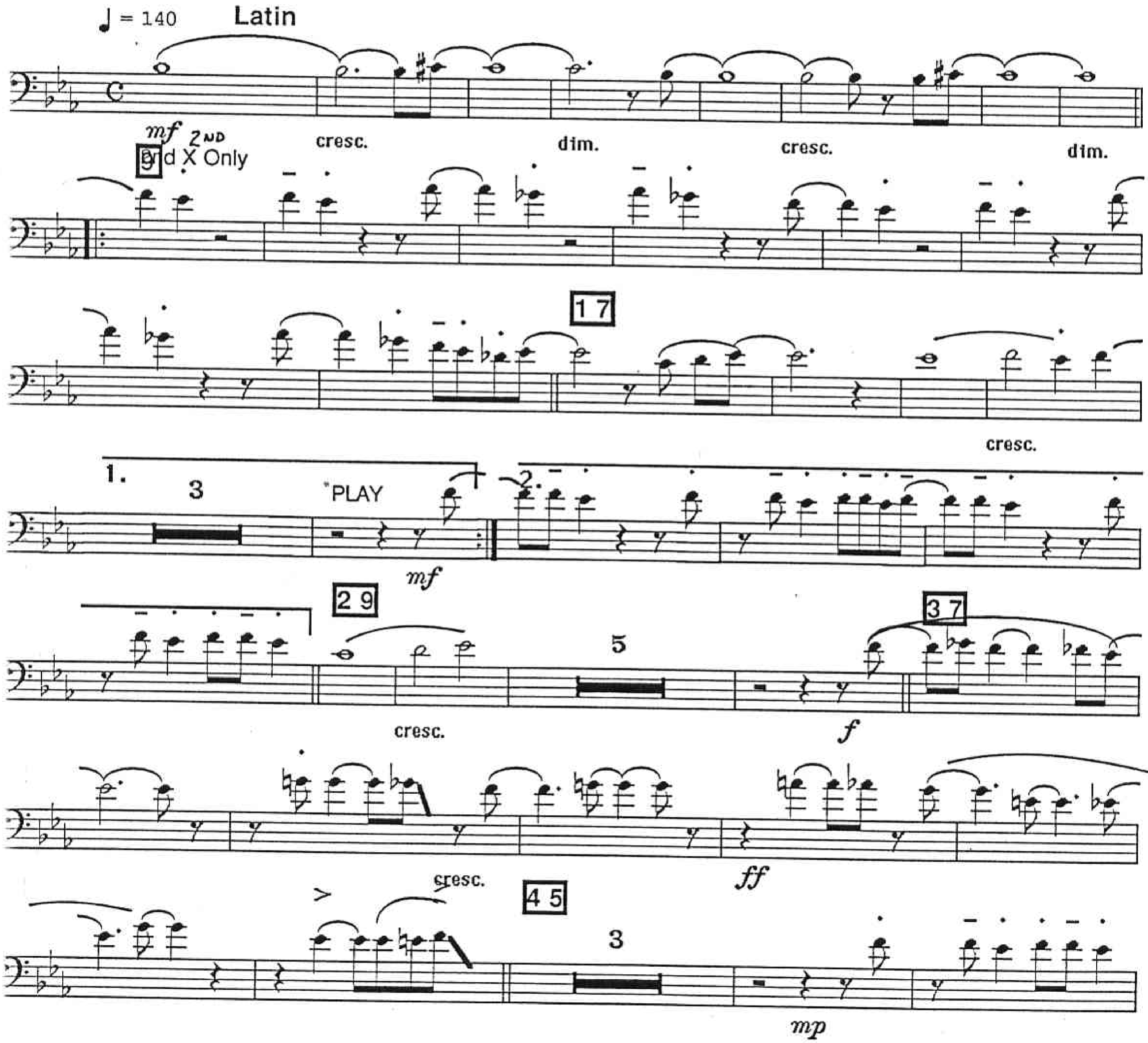
(IT'S JUST) TALK

Trombone 2

Composed by Pat Metheny
Arranged by Bob Curnow



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53

61

p

cresc

ff

69

77

85

7

8

8

2

Play,only if no 5th trb.

2

dim.

93

Play,only if no 5th trb

p

cresc.

101

109

117

8

8

cresc.

Play,only if no 5th trb

p

125

133

141

dim

149

8

8

8

8

157

165

173

8

Play

p

cresc.

dim.

181 6 p

189 7 197 8 p cresc. ff

205 7 213 p

221 2 p cresc.

229 cresc. p cresc.

237 6 dim. 245 p>

253 f cresc. 3

261 2 f mf cresc. ff

269

277 f

285 2 mf

289 6 mp f

297 cresc. mf

305 cresc. f

313 cresc. ff

cresc.

fff

(IT'S JUST) TALK

Trombone 3

Composed by Pat Metheny
Arranged by Bob Curnow

♩ = 140 **Latin**

9 *mf* 2ND Rhd X Only

cresc. dim. cresc. dim.

17

1. 3 PLAY *mf* 2. cresc.

29

3

37 cresc. *mp*

f

cresc. 45

3

ff

mp

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53

61 7

69 8

77 7 cresc.

ff

85

p

2

93

dim.

p

101 cresc.

109 8

117 8

cresc.

125 p 8

133 8

141 8

149 8

157 8

165

p

173

cresc.

dim.

181 6

p

189

p cresc. ff

197 7 8 205 7 213

m

221 2

dim. p

229 cresc. cresc.

p 237

cresc. dim. 245 6

253 p

cresc. f 3 2

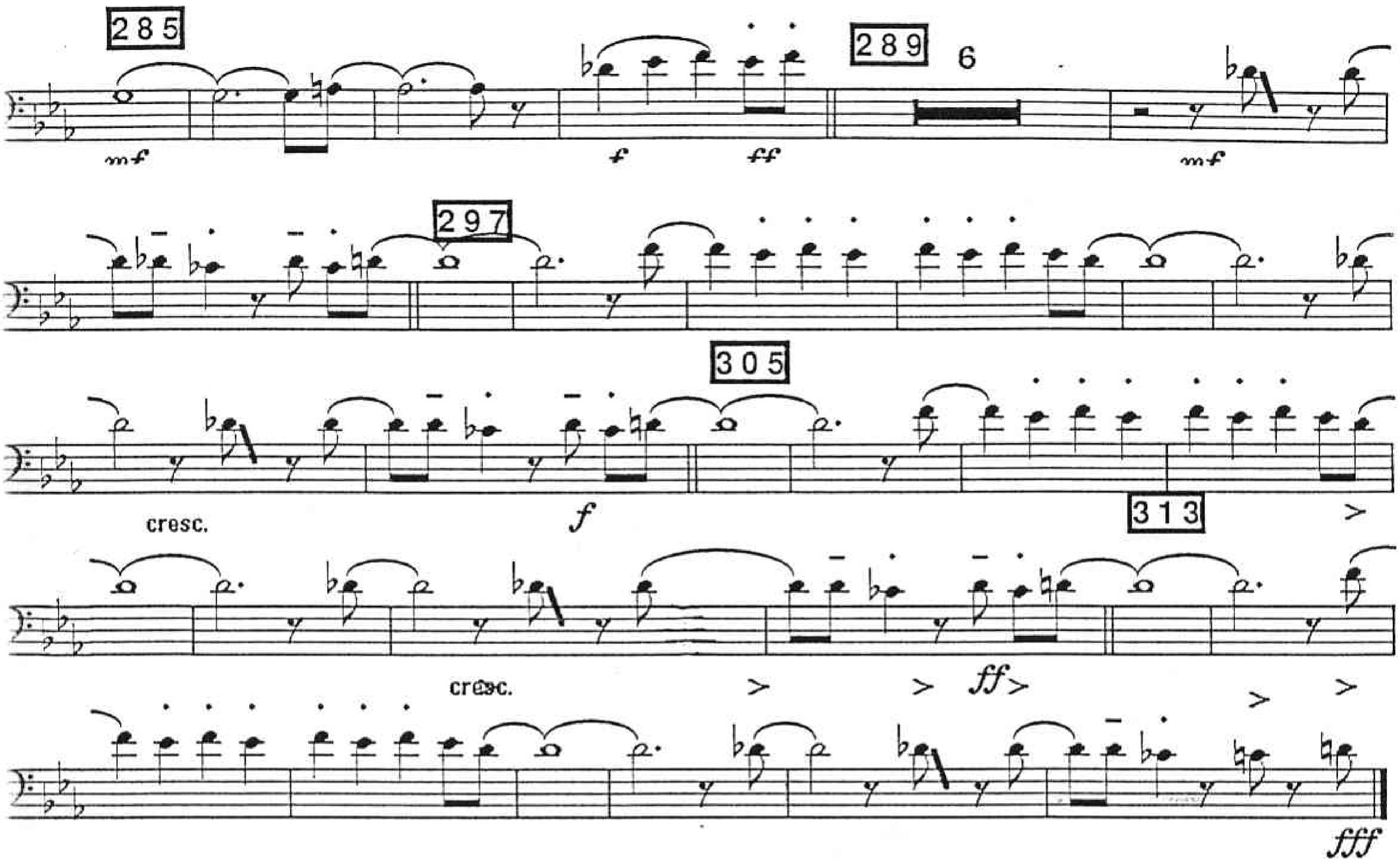
mf cresc.

261 f

ff

277 f

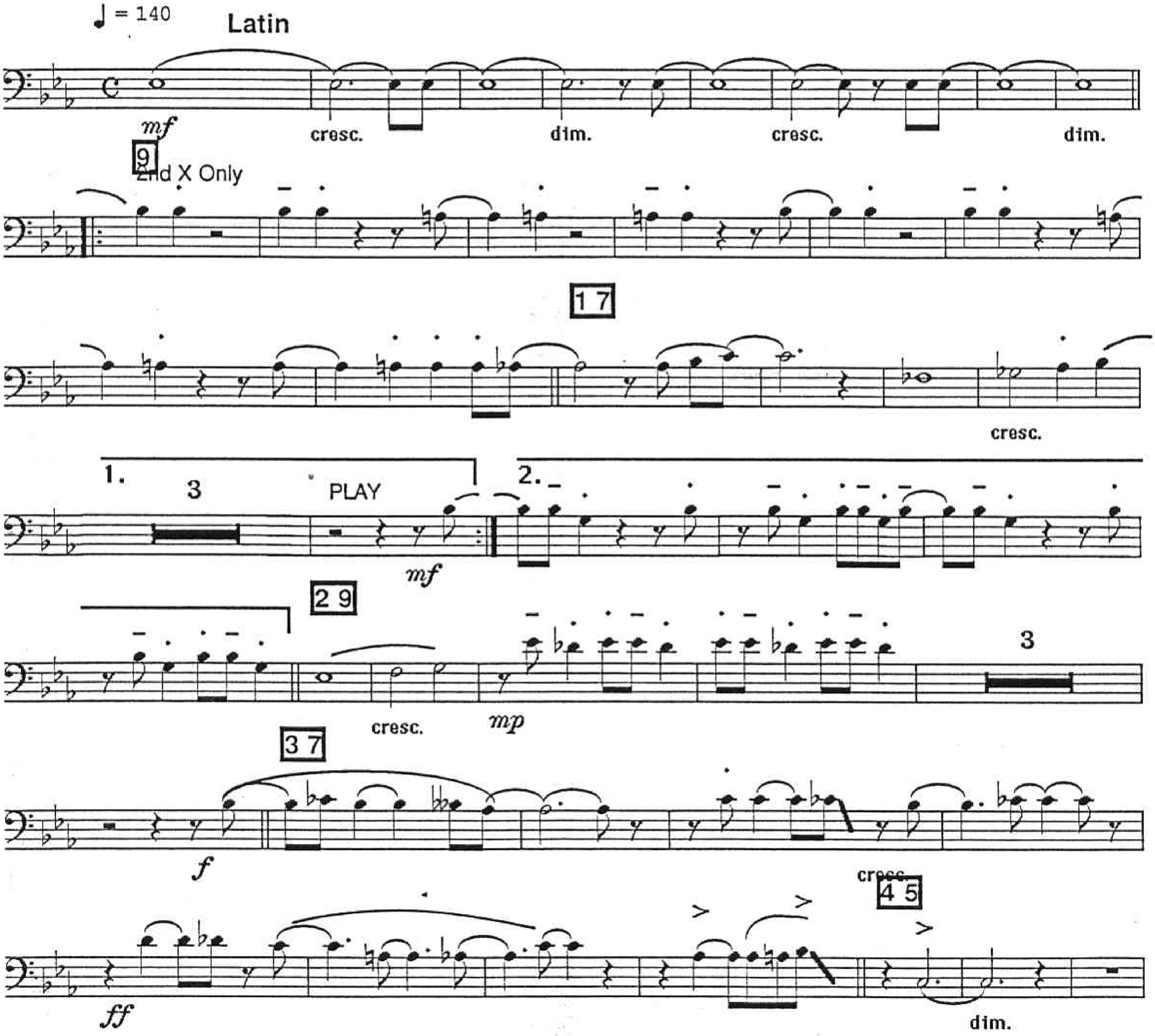
cresc. mp 2


285
mf
289
6
f
ff
mf
297
305
cresc.
f
313
>
cresc.
ff>
fff

(IT'S JUST) TALK

Trombone 4

Composed by Pat Metheny
Arranged by Bob Curnow



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53 *mp*

61 7 69 8 77 7 *p* cresc.

ff

85

p

93 2 *p* cresc.

dim.

101 8 109 8 117 *p*

cresc.

125 8

133 8 141 8 149 8 157 8

dim.

165

Play,only if no 5th trb

p

173 6

cresc. dim.

181
2
p
189
ff
7
197
8
205
p
cresc.
8
213
2
p
dim.
221
Play,if no 5th trb
p
cresc.
229
Play, if no 5th trb
cresc.
p
237
cresc.
dim.
245
6
Play,only if no 5th trb
p
253
PLAY
cresc.
3
2
mf
cresc.
261
f
cresc.
ff

269

f

277

cresc. *mp*

285

2

mf cresc. *f* cresc. *ff*

289 6

mf

297

305

cresc. *f*

313

cresc.

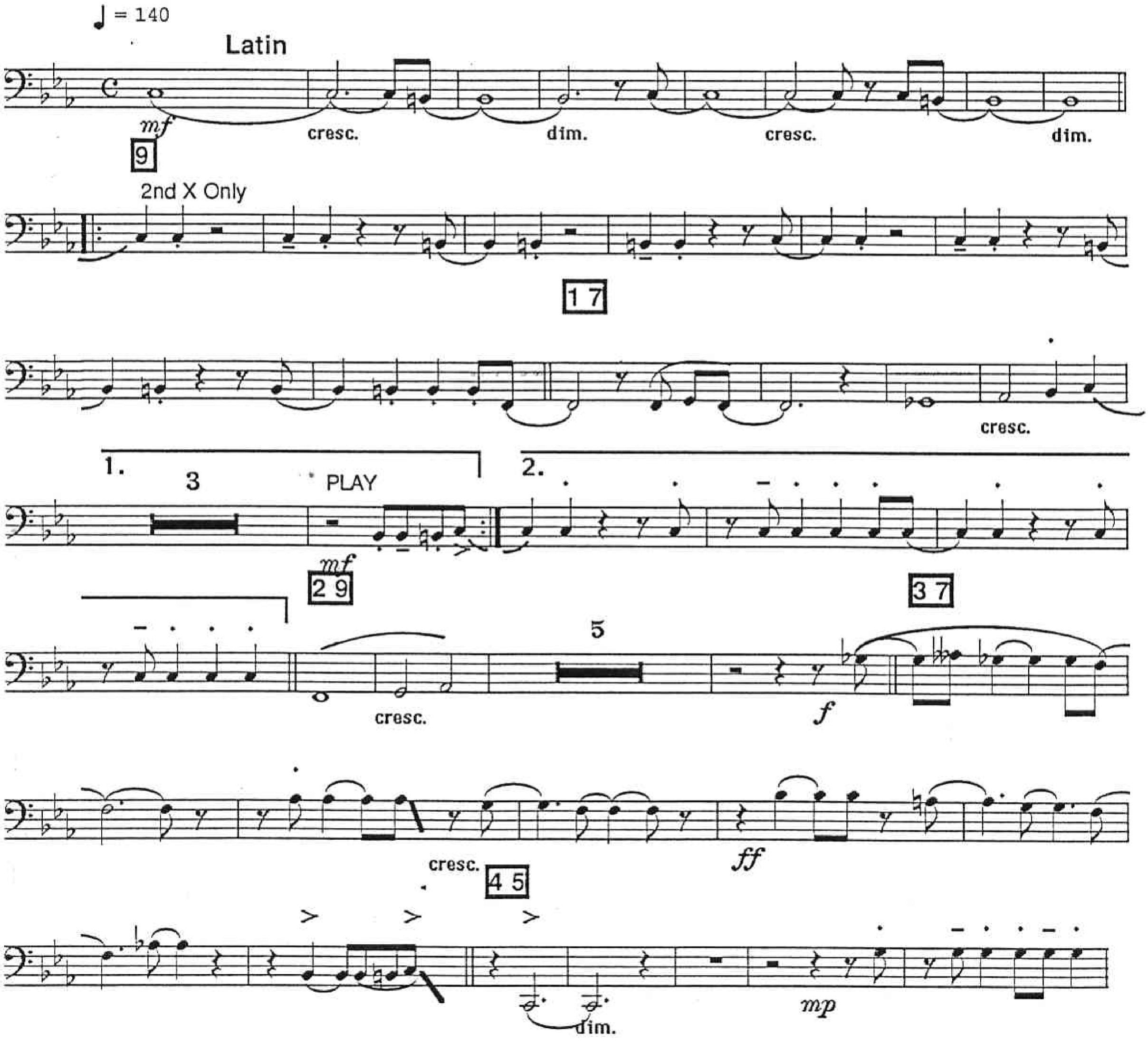
ff

fff

(IT'S JUST) TALK

Trombone 5

Composed by Pat Metheny
Arranged by Bob Curnow



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53 2 61 69 7 77 8 85 8 2 93

p cresc ff p

101 2 109 8 117

dim. p cresc. cresc.

125 8 133 8 141 8 149 8

p dim

157 8 165 173

p cresc. dim.

181
6
3
p
p
cresc.
189
ff
197
7
8
205
8
213
2
p
2
221
p
cresc.
229
cresc.
237
p
245
6
cresc.
dim.
p
253
cresc.
f
3
261
f
269
cresc.
ff
f

277

2

cresc.

mp

285

2

mf

cresc.

f

cresc.

ff

289

6

mf

297

305

cresc.

f

313

cresc.

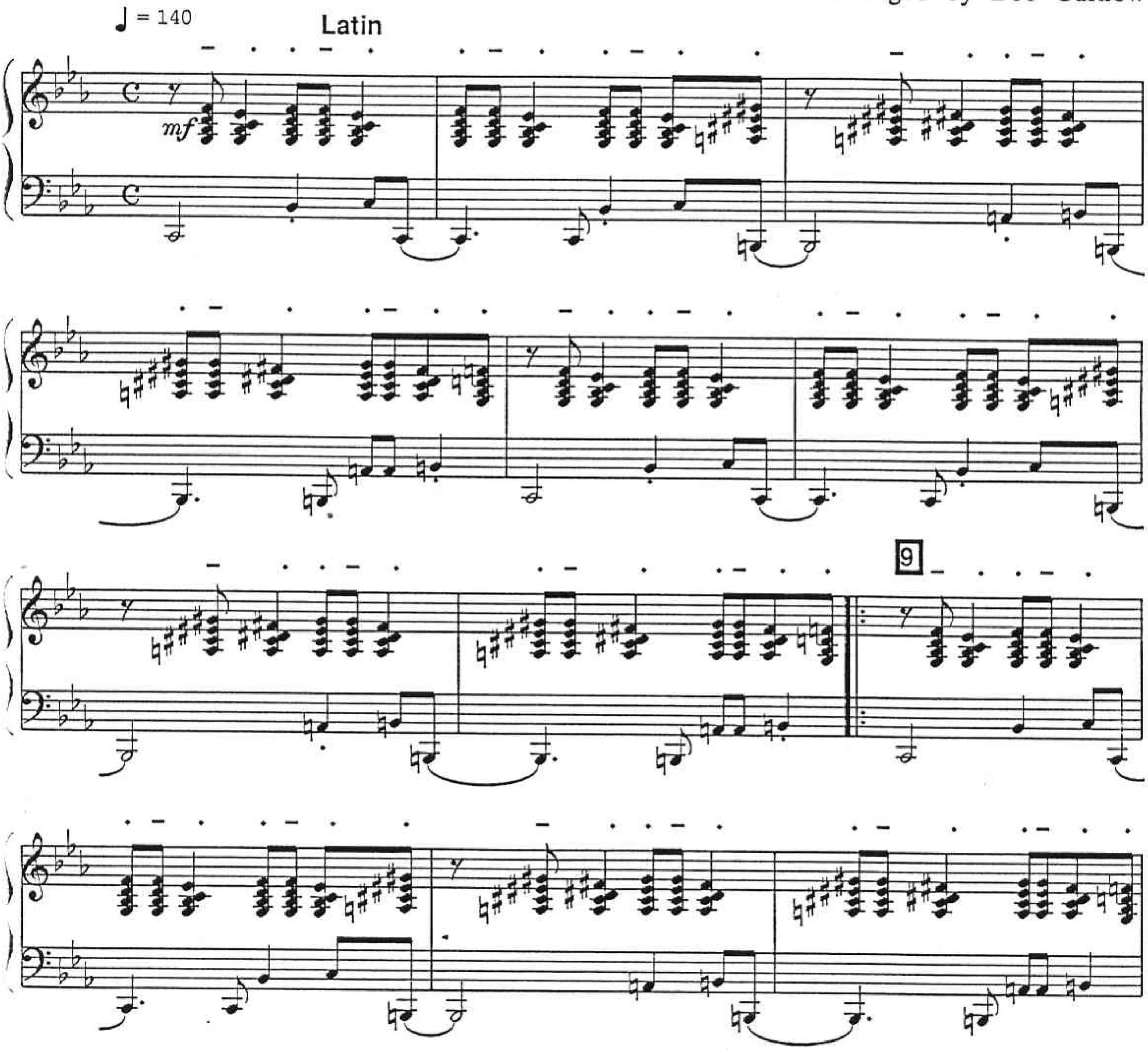
ff

fff

(IT'S JUST) TALK

Keyboard (Solo)

Composed by Pat Metheny
Arranged by Bob Curnow



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17
Fmi9
G♭9
cresc.
1.
A♭9 B♭sus Cmi9
dim.
2.
29
Fmi9
f
Gmi7 A♭maj9 A♭mi9 D♭7[♭9] G♭maj9 A7[♭9]

37

Dmaj9 B♭7[b9] E♭maj9 E♭min9

D♭maj9 Fmin9 E♭maj9 Gmin9

ff

cresc.

45

Fmaj9 Fmin9 A♭9 B♭sus Bsus

mf

53

Fmin9 G♭9

cresc.

Ab9 Bbsus Cmi

p cresc.

ff

61-125-189

Cmi9 PLAY 3Xs B9[b5] Cmi9

SOLO THE 2ND X

mf

69-133-197

B9[b5] Fmi9 Gb9

Ab9 Bbsus Cmi9 B9[b5]

77-141-205

Cmi9 B9[b5] Cmi9

85-149-213

B9[b5] Fmi9 Gb9

Ab9 Bbsus Cmi9

93-157-221

Fmi9 Gmi7 Abma7 Abmi9 Db7[b9] Gbma9 A7

101-165-229

Dmaj9 B♭7 E♭maj9 E♭min9 D♭maj9

Fmin9 E♭maj9 Gmin9 Fmaj9 Fmin9

109-173-237

A♭9 B♭sus Cmin9 B9[♭5]

117-181-245

Cmin9 B9[♭5] Fmin9

1. 2.

G♭9 A♭9 B♭sus Cmin9

Play this section three times:
Piano Solo the 2nd X

3.

Fmin9 A♭13[♯11] Gmin11

cresc.

253

G♭9 Fmin9 Gmin9 A♭maj9 A♭min9

f *f*

3

D♭7[b9] G♭maj9 A7 Dmaj9 B♭7[b9] E♭maj9

cresc.

261

E♭min9 D♭maj9 Fmin9

cresc.

E♭maj9 Gmin9 Fmaj9 Fmin9

ff

269

A♭9 B♭sus Bsus

f

277

Fmi9 G♭9

A♭9 B♭sus Cmi

cresc. dim.

285

mf p

289

cresc.

ff mf

cresc.

297

f

305

cresc.

cresc.

313

ff

(IT'S JUST) TALK

Guitar

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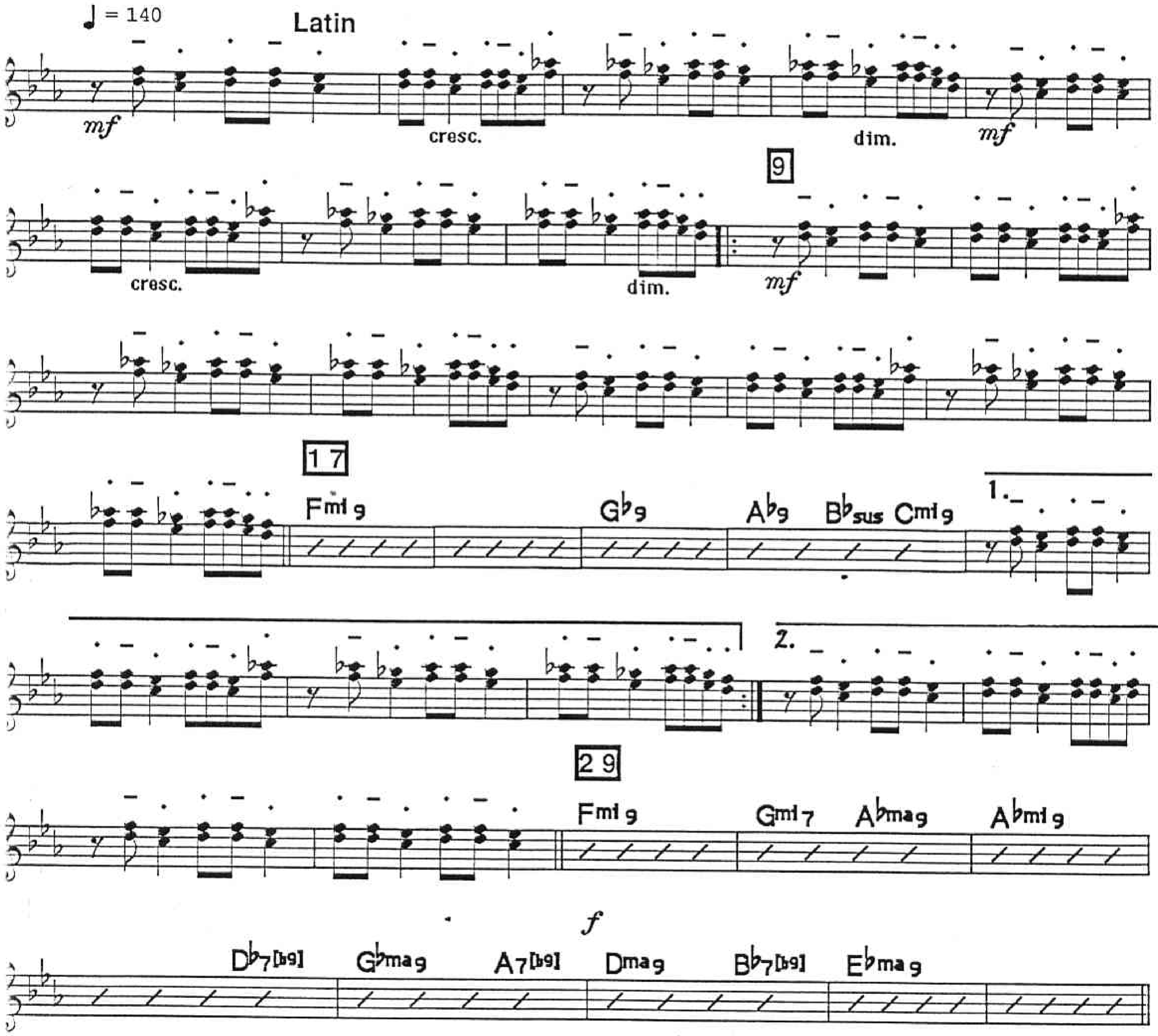

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37

Ebmi9 Dbma9 Fmi9 Ebma9 Gmi9 Fma9 Fmi9

45

Ab9 Bbsus Bsus

cresc.

mf

ff

53

Fmi9

Gb9 Ab9 Bbsus Cmi

61-125-189

p

cresc.

PLAY 3 X's

Cmi9 B9[b5]

ff

mf

69-133-197

Cmi9 B9[b5] Fmi9 Gb9

77-141

Ab9 Bbsus Cmi9 B9[b5] Cmi9

B9[b5] Cmi9 B9[b5]

85-149-213

Fmi9 Gb9 Ab9 Bbsus Cmi9

93-157-221

Fmi9 Gmi7 Abma7 Abmi9 Db7[b9]

101-165-229

Gbma9 A7 Dma9 Bb7 Ebma9 Ebmi9 Dbma9 Fmi9

109-173

Ebma9 Gmi9 Fma9 Fmi9 Ab9 Bbsus Cmi9

B9[b5] Cmi9 B9[b5]

117-181-245

Fmi9 Gb9 Ab9 Bbsus Cmi9

1. 2.

3.

Fmi9 Ab9

Play this section three times:

cresc.

253

Gmi9 Gb9 Fmi9 Gmi9 Abma9 Abmi9

cresc. cresc.

f

Db7[b9] Gbma9 A7 Dma9 Bb7[b9] Ebma9

261

Ebmi9 Dbma9 Fmi9 Ebma9 Gmi9 Fma9 Fmi9

269

Ab9 Bbsus Bsus

cresc.

ff *ff* dim. *f*

277

Fmi9

Gb9 Ab9 Bbsus Cmi9

dim. mf

285

cresc. dim. cresc. cresc. ff

289

mf

297

cresc. f

cresc.

305

cresc.

313

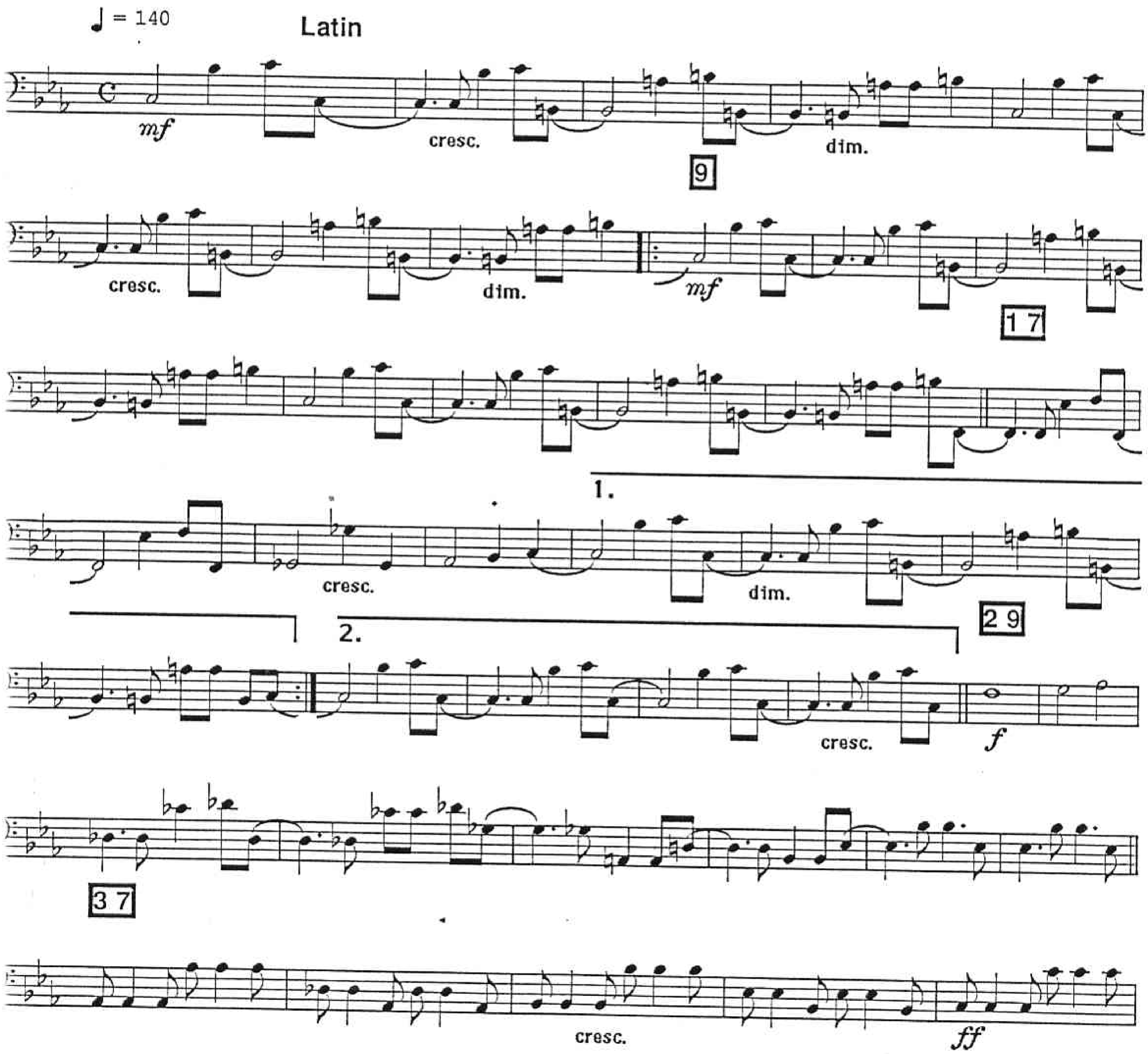
ff

fff

(IT'S JUST) TALK

Bass

Composed by Pat Metheny
Arranged by Bob Curnow



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45

mf

53

cresc. dim. p cresc. ff

61-125-189

Cmi9 PLAY 3 X's B9[b5] Cmi9

mf

69-133-197

B9[b5] Fmi9 Gb9

77-141

Ab9 Bbsus Cmi9 B9[b5] Cmi9

85-149-213

B9[b5] Cmi9 B9[b5]

Fmi9 Gb9 Ab9 Bbsus Cmi9

93-157-221

Fmi9 Gmi7 Abma7 Abmi/Db Db7

101-165-229

Gbma7 A7 Dma9 Bb7 Ebma9 Ebmi/Ab Dbma7

Fmi /B♭ E♭ma7 Gmi /C Fma9 Fmi9 A♭9 B♭sus Cmi9

109-173-237

B9[♭5] Cmi9 B9[♭5]

117-181-245

Fmi9 G♭9 A♭9 B♭sus Cmi9

1. 2.

3. Fmi /B♭

Play this section three times:

253

A♭9 Gmi9

cresc. cresc. cresc. *f*

3

261

cresc.

cresc.

269

>

ff dim. *f*

277

cresc. dim. *mf*

285

cresc.

cresc.

289

ff

mf

297

cresc.

f

305

cresc.

313

cresc.

ff

cresc.

>

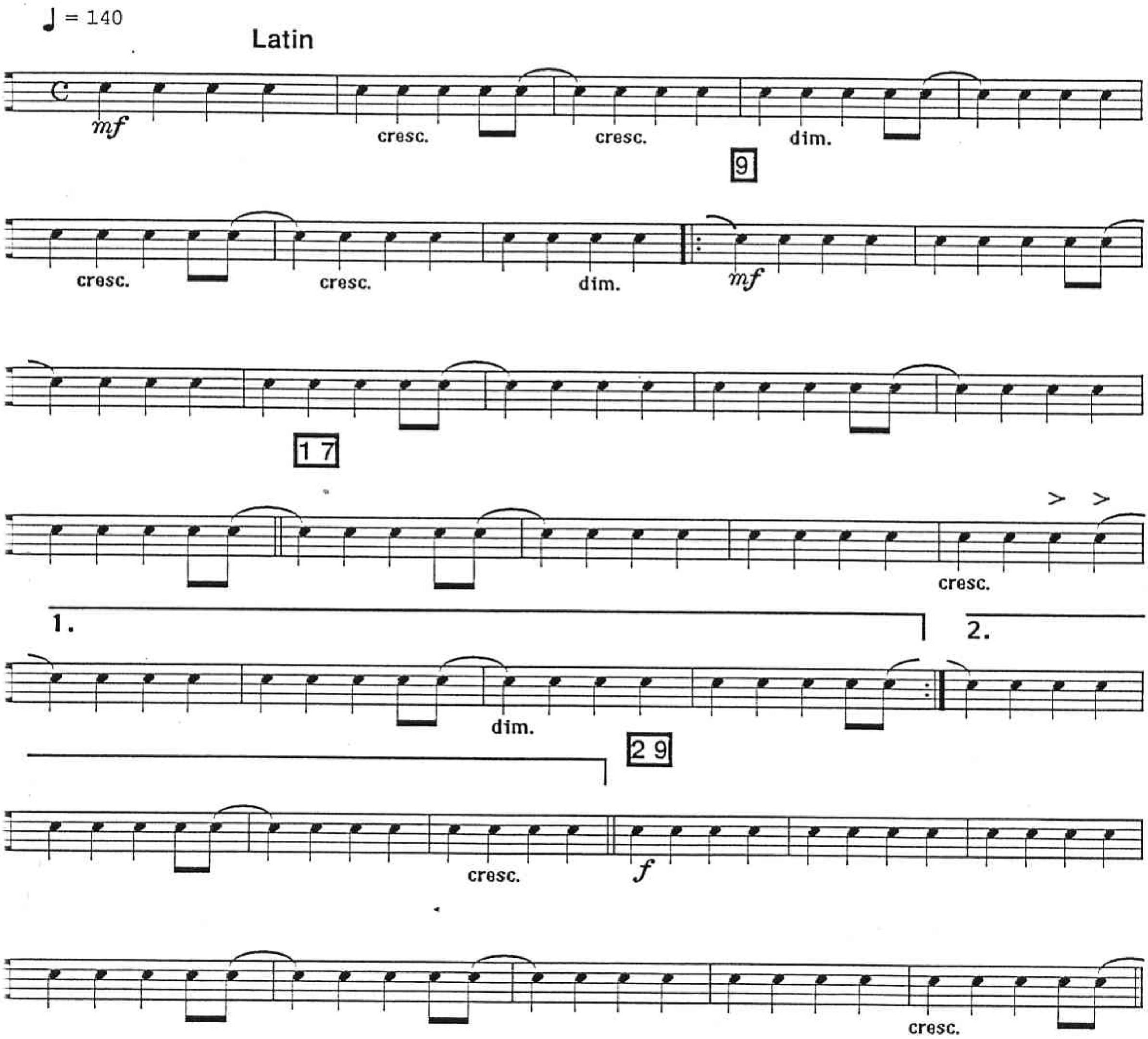
>

fff

(IT'S JUST) TALK

Drums

Composed by Pat Metheny
Arranged by Bob Curnow



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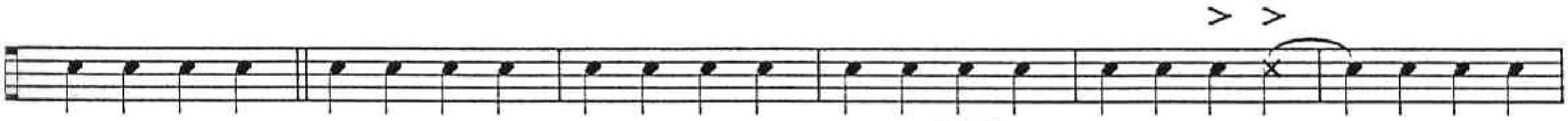
37

Rim clicks on every beat

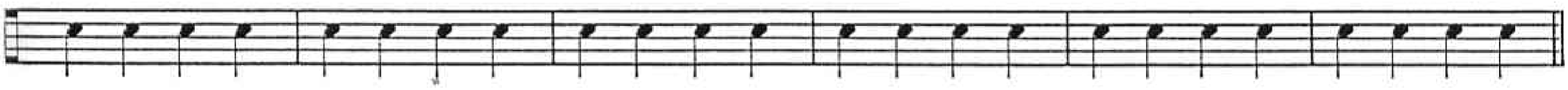
45

53



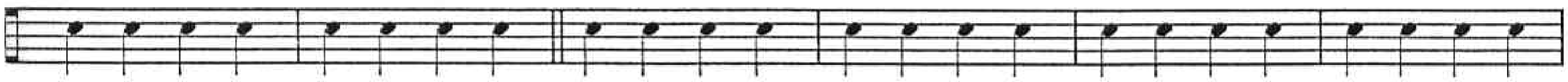
61-125-189

PLAY 3 X's

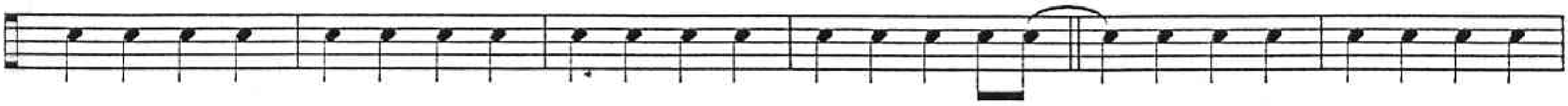


69-133-197

77-141-205



85-149-213



93-157-221

101-165-229

109-173-237

117-181-245

1. 2.

3.

BUILD

Repeat

cresc.

cresc.

253

cresc.

f

3

cresc.

261

Loud Rim clicks on every beat

FILL

cresc.

269

ff

FILL

ff

Heavy 4 beat

277

285

cresc.

289

mf

297

Click w/four beat feel to end

FILL

cresc. cresc. ff mf

cresc. f

305

cresc.

313

cresc.

ff

cresc. fff